

SAHIL KUMAR

Indian, (b.2001)

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EDUCATION

2023–2025

MFA in Painting expanded into New Media and Installations, Shiv Nadar University, Delhi NCR

2019–2023

BFA in Painting, Indira Kala Sangeet Vishwavidyalaya , Khairagarh, CG.

2019–2020

Diploma in Communicative English, Indira Kala Sangeet Vishwavidyalaya , Khairagarh, CG.

AWARDS, RESIDENCY AND FELLOWSHIPS

- 2026: Khoj PEERS 2026, Residency, Delhi, India
- 2026: Immerse 5.0, Residency and Fellowship, Somaiya Vidyavihar university, Mumbai.
- 2026: Top 30 Artist under 30, Feature by ArtIndia Magazine.
- 2026: Selected The Art DocuMentor' Project for Artist x Art Writer collaboration and feature.
- 2026: Selected artist for Dastan-ٲ South Asia Issue 1 , by Hidden Gem Collective, India.
- 2025: Winter Solace 2025, Dotwalk Ajitara Residency (DAAR), NewDelhi.
- 2024: Gold Medal & 27 Art Point Award, 27 Art Point, India.
- 2023: Residency, Kala Sakshi memorial trust, New Delhi,India.
- 2023: 3rd Prize, National Annual Art Competition, Ravi Paranjape Foundation, Pune.
- 2023: Best Exhibit by National Lalit Kala Exhibition, Indore, India.
- 2022: Best Artwork Award, Ambedkar Fine Art Research Foundation, Nagpur.
- 2022 : Best Realistic work, 27 art point award, by 27 art point.
- 2022: Guest Artist, Workshop & Demonstration, IIT Kanpur by PKS.
- 2022 : Highly commanded Award for Painting by Eastern foundation of Art and Culture, Jodhpur,India.
- 2018: National Art Camp & Workshop, NCERT, India.

EXHIBITIONS

- 2026: “ Next/Now”, Group Exhibition, Vadhera Art Gallery, New Delhi, India
- 2026: “Emerging Palette, Group Exhibition, Srishti art gallery, Hyderabad, India
- 2026: “ Pressure System”, Group Exhibition, Curated by Yash Vikram, Presented by MAG Contemporary Gallery at Shridharani Gallery, Triveni Kala Sangam, Delhi.
- 2026: “Points of Access” Group Exhibition, Somaiya Vidyavihar University, Mumbai.
- 2025: Open Studio, DAAR, Dotwalk Gallery, Delhi NCR, India
- 2025: “As Tranquil as can be: An invitation to silence”- installation with Raqs Media Collective , curated by Vidya Shivadas, Serendipity Art Festival, Goa, India.
- 2025: “ Legacy of Kala Sakshi” Group Show, Sameksha Gallery, New Delhi. “ Legacy of Kala Sakshi” Group Show, Sameksha Gallery, New Delhi, India.
- 2025: “Help Yourself”- Immersive Installation, UAC, SNioE Delhi NCR, India.
- 2024 : 88th All India Exhibition of Arts 2023, The Indian Academy of Fine Arts, Amritsar, India.
- 2023 : 35th All India Lokmanya Tilak art exhibition, Pune, India.
- 2023 : Exhibition of awarded paintings of national Annual art competition, Ravi Paranjape Foundation, Pune, India.
- 2023 : National Lalit Kala Exhibition, Rang Ameer exhibition, Indore, India.
- 2022: International Art summit, IIT Kanpur, Pavaki kala Stotra, India.
- 2022: Annual Art Exhibition, by Ambedkar fine art research and Development foundation, Nagpur, India.
- 2022 : Bihar Art Fair, Bihar museum , Patna, India.
- 2022 : Art carnival, Bombay Art Society , Mumbai, India.
- 2019: Painting Exhibition at Mann ki Baat, Prime Minister Ceremony, New Delhi, India.
- 2018: National painting exhibition, conducted by KVS, at Hyderabad, India.

WORKSHOPS

- 2026: Hosted Workshop, on Re-imaging bodies and its extension using found objects and charcoal with young students, Somaiya School, Ghatkopar, Mumbai.
- 2026: Attended-Writing workshop with Nancy Adajania, Khoj, New Delhi Gallery, Delhi.
- 2026: Attended- Analogue Photography Printing Workshop with Srinivas Kuruganti, Delhi
- 2026: Mentorship sessions with Inlaks x Arthshila, Delhi.
- 2025: Mentorship Program with Akara Contemporary, Mumbai.
- 2025: Workshop with - *Joe Harrington (USA based Artist) SNioE, Delhi NCR*
Supported nature-based land art and ecological installation sessions.
- 2024: Artistic Research Workshop - *Artistic Writing & Practice*
With Prof. Monica Juneja, Heidelberg University, Germany,
Explored transcultural theory, embodied research, and writing as artistic practice. As an presenter, SNioE, Delhi NCR, India.

- 2024: Workshop with Performance artist Shabari Rao, on Still Standing", SNU.

PUBLICATION

- 2026: Top 30 Artist under 30, Feature by ArtIndia Magazine.
- 2026: Dastan-ए South Asia Issue 1 , by Hidden Gem Collective, India.
- 2026: The Art DocuMentor' Project for Artist x Art Writer collaboration and feature.

COLLECTIONS

- Dotwalk Gallery, New Delhi
- Sameksha Gallery, New Delhi
- Kala memorial trust, New Delhi
- ICCR - Government of India.
- Other Private collection across the world.

COLLABORATIONS

2024 - Present | Healthcare & Clinical Collaborations

- Developing ongoing collaborations and conversations with HCL Healthcare, doctors associated with AIIMS and Madan Mohan Malviya Government Hospital, Saket, and healthcare professionals in government hospitals in Uttarakhand, exploring medical materials, X-ray processes and the relationship between artistic practice and clinical care environments.